

Je vous salue Marie

pour 1 voix ou chœur à l'unisson et orgue

Jean Langlais

1907 - 1991

♩ = 68

p

Je vous sa-lue Ma-ri - e plei-ne de grâ - ce Le Sei - gneur est a-vec

Réc. *p*

Péd. 16, 8.

Detailed description: This system contains the first vocal line and the first system of the organ accompaniment. The vocal line is in G major, 4/4 time, with a tempo of 68. It begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The organ accompaniment features a recital registration (Réc. p) and a pedal point on G (Péd. 16, 8). The right hand plays chords and moving lines, while the left hand provides a steady bass line.

vous. Vous ê - tes bé - nie en-tre tou-tes les fem-mes et Jé-sus

mf

Detailed description: This system contains the second vocal line and the second system of the organ accompaniment. The vocal line continues with a quarter note, followed by a quarter rest, and then a series of eighth and quarter notes. The organ accompaniment continues with the same registration and pedal point, featuring more complex chordal textures and moving lines in both hands.

le fruit de vos en-trailles est bé-ni. Je vous sa-lue Ma-ri - e plei-ne de grâ - ce

p

Detailed description: This system contains the third vocal line and the third system of the organ accompaniment. The vocal line begins with a quarter note, followed by a quarter rest, and then a series of eighth and quarter notes. The organ accompaniment continues with the same registration and pedal point, concluding the phrase with sustained chords.

f

Le Sei - gneur est a - vec vous. Sain - te Ma - rie Mè - re de Dieu

G.O. *f*

senza Péd.

rit. *p* **A tempo**

Pri - i - ez pour nous pau - vres pé - cheurs Main - te - nant

rit. **A tempo**

Réc.

Péd.

rall.

et à l'heu - re de no - tre mort A - men

rall.