

La Voix du Vent

Poème de G. Carimalo

Jean Langlais
1907 - 1991

Andante ♩ = 60

2 Flûtes

2 Hautbois

2 Clarinettes en La

2 Bassons

Cor en Fa

2 Trompettes en C

Timbales mi-si

1ers Violons

2èmes Violons

Altos

Soprano Solo

Sopranos

Altos

Ténors

Basses

Violoncelles

Contrebasses

unis.
ppp

ppp

This musical score page covers measures 11 through 15. The instruments and parts are arranged as follows:

- Fl.** (Flute): Rests in all measures.
- Hb.** (Horn): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Bas.** (Bassoon): Measures 11-12: *f*; Measures 13-14: *pp*; Measure 15: *ppp*.
- Cor.** (Cor Anglais): Measures 11-12: *mf*; Measures 13-14: *pp*; Measure 15: *ppp*.
- Tromp.** (Trumpet): Rests in all measures.
- Timb.** (Timpani): Rests in all measures.
- 1^e Viol.** (Violin I): Measures 11-12: *f*; Measures 13-14: *pp*; Measure 15: *ppp*.
- 2^e Viol.** (Violin II): Measures 11-12: *f*; Measures 13-14: *pp*; Measure 15: *ppp*.
- Altos.** (Viola): Measures 11-12: *f*; Measures 13-14: *pp*; Measure 15: *ppp*.
- S. Solo** (Soloist): Rests in all measures.
- S.** (Soprano): Measures 11-12: *f*; Measures 13-14: *pp*; Measure 15: *ppp*. Lyrics: "Oh".
- A.** (Alto): Measures 11-12: *f*; Measures 13-14: *pp*; Measure 15: *ppp*. Lyrics: "Oh".
- T.** (Tenor): Measures 11-12: *f*; Measures 13-14: *pp*; Measure 15: *ppp*. Lyrics: "Oh".
- B.** (Bass): Measures 11-12: *f*; Measures 13-14: *pp*; Measure 15: *ppp*. Lyrics: "Oh".
- Vc.** (Violoncello): Measures 11-12: *f*; Measures 13-14: *pp*; Measure 15: *ppp*.
- Cb.** (Contrabass): Measures 11-12: *f*; Measures 13-14: *pp*; Measure 15: *ppp*.

19 20 21

F1. *ff*

Hb. *ff*

Cl. *ff*

Bas. *div.* *ff*

Cor *ff*

Tromp.

Timb.

1^e Viol. *ff* *mf*

2^e Viol. *ff* *mf*

Altos. *ff* *mf*

S. Solo *ff* *f* *mf*
 Quel est im - mense en l'es - pa - ce

S. *ff* *mf*
 Oh

A. *ff* *mf*
 Oh

T. *ff* *mf*
 Oh

B. *ff* *mf*
 Oh

Vc. *ff* *mf*

Cb. *ff* *mf*

22 23 24 25

Fl.

Hb.

Cl.

Bas. *unis*
pp

Cor

Tromp.

Timb.

1^e Viol. *unis*

2^e Viol. *pp*

Altos. *div.*

S. Solo
cet e - tran - ge bruit qui pas - se de sa cla - meur em - plis - sant le ciel d'or res - plen - dis -

S. *pp*
Oh

A. *pp*
Oh

T. *pp*
Oh

B. *pp*
Oh

Vc.

Cb.

Detailed description: This page of a musical score covers measures 22 to 25. It includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bas.), Cor Anglais (Cor), Trombone (Tromp.), Timpani (Timb.), Violin I (1^e Viol.), Violin II (2^e Viol.), Alto Saxophone (Altos.), Soprano Solo (S. Solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts (S. Solo, S., A., T., B.) have lyrics in French. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* (pianissimo) and *unis* (unison). Measure numbers 22, 23, 24, and 25 are indicated at the top of each staff.

26 **C** 27 28 *accel.* 29 7

F1. *mf* *ff*

Hb. *mf* *ff*

Cl. *mf* *ff*

Bas. *mf* *ff*

Cor. *mf* *ff*

Tromp.

Timb.

1^e Viol. *mf* *ff*

2^{eme} Viol. *mf* *ff*

Altos. *mf* *ff*

S. Solo

S. *mf* *ff*

A. *mf* *ff*

T. *mf* *ff*

B. *mf* *ff*

Vc. *mf* *ff* *accel.*

Cb. *mf* *ff*

unis

div.

sant

Oh

Oh

Oh

Oh

Più vivo ♩ = 80

Fl. *mf*

Hb.

Cl. *mf*

Bas. *mf*

Cor *mf*

Tromp.

Timb.

1^e Viol. *mf*

2^{ème} Viol. *mf*

Altos. *mf*

S. Solo *f* *ff*

S. Oh

A. Oh

T. Oh

B. Oh

Vc. *pp*

Cb.

30 31 32

Est - ce l'o - ra - ge qui gronde en la fo - rêt verte et blon - - - de

3 3

D

33 34 35

Fl. *ff*

Hb.

Cl. *ff*

Bas. *ff*

Cor

Tromp. *ff*

Timb.

1^e Viol. *ff*

2^{eme} Viol. *ff*

Altos. *ff* *unis*

S. Solo

S. *ff* En fan - fa - re du fond du val d'un hal-la-li tri - om -

A. *ff* En fan - fa - re du fond du val d'un hal-la-li tri - om -

T. *ff* En fan - fa - re du fond du val d'un hal-la-li tri - om -

B. *ff* En fan - fa - re du fond du val d'un hal-la-li tri - om -

Vc. *div.*

Cb. *pizz.* *f*

36 37

Fl. *3 6* *3 3*

Hb. *3*

Cl. *3 6* *3*

Bas. *à deux*

Cor. ***

Tromp. *3* *3*

Timb.

1^e Viol. *3 6* *3 3*

2^{me} Viol. *3*

Altos. *3*

S. Solo

S. *phal*

A. *phal*

T. *phal*

B. *phal*

Vc. *unis* *37 div.*

Cb. *37*

A tempo ♩ = 60

Fl. 38 *mf* 39 40 41

Hb. 38 *mf* 39 40 41

Cl. 38 *mf* 39 40 41

Bas. 38 *mf* 39 40 41

Cor 38 39 40 41

Tromp. 38 *mf* 39 40 41

Timb. 38 39 40 41

1^e Viol. 38 39 *div.* 40 41 *p*

2^{ème} Viol. 38 39 *unis.* 40 41 *p*

Altos. 38 39 *p* 40 41

S. Solo 38 39 40 41

S. 38 39 40 41

A. 38 39 40 41

T. 38 39 40 41

B. 38 39 40 41

A tempo ♩ = 60

Vc. 38 39 *div.* 40 41 *pp*

Cb. 38 39 40 41 *pp* arco

E Andante ♩ = 54

42 43 44 45 46 47

Fl. *p* Solo *f* *pp* *f*

Hb.

Cl. Solo *f* *pp* *f* *pp*

Bas. Solo *pp* 2ème

Cor

Tromp.

Timb.

1^e Viol. *ppp* *ppp* *pp* *8va*

2^{ème} Viol. *ppp* *ppp* *pp*

Altos. *ppp* *ppp* *pp*

S. Solo

S.

A.

T.

B.

Vc. *ppp* *ppp* *pp* arco

Cb. *ppp* *ppp* *pp*

48 49 50 51 52 53

Fl. *pp* *f* *pp* *f* *pp*

Hb.

Cl. Clarinet in A *f* *pp* *f* *pp*

Bas. *1^{er} basson* *2^{ème} basson* *1^{er} basson*

Cor Solo *pp*

Tromp.

Timb.

1^e Viol.

2^{ème} Viol.

Altos.

S. Solo

S.

A.

T.

B.

Vc. *pp*

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 48 through 53. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl.), and Bassoon (Bas.). The brass section includes Cor Anglais (Cor), Trombone (Tromp.), Timpani (Timb.), Trumpet (T.), and Trombone (B.). The string section includes Violin 1 (1^e Viol.), Violin 2 (2^{ème} Viol.), Viola (Altos.), Violoncello (Vc.), and Double Bass (Cb.). The score features various dynamic markings such as *pp* (pianissimo), *f* (forte), and *pp* (pianissimo), along with performance instructions like *1^{er} basson* and *2^{ème} basson*. The Flute part has a melodic line with slurs and accents, while the Clarinet and Bassoon parts have more rhythmic patterns. The strings provide a harmonic accompaniment, and the Cor Anglais has a solo passage in measure 53. The overall texture is complex, with many instruments playing simultaneously.

F

54 55 56 57 58

Fl. *pp*

Hb.

Cl. *pp*

Bas. *ppp* *pp*

Cor *ppp* *pp*

Tromp.

Timb.

1^e Viol. *ppp* *pp*

2^{eme} Viol. *ppp* *pp*

Altos. *ppp* *pp*

S. Solo

S. *ppp*
En-ten-dez vous dans la plai - - ne, mon - ter, per-cep-ti-ble'à pei-ne un mur-mu -

A. *ppp*
En-ten-dez vous dans la plai - - ne, mon - ter, per-cep-ti-ble'à pei-ne un mur-mu -

T. *ppp*
En-ten-dez vous dans la plai - - ne, mon - ter, per-cep-ti-ble'à pei-ne un mur-mu -

B. *ppp*
En-ten-dez vous dans la plai - - ne, mon - ter, per-cep-ti-ble'à pei-ne un mur-mu -

Vc. *ppp* *pp*

Cb. *ppp*

59 60 61 62 63

Fl.

Hb.

Cl.

Bas.

Cor

Tromp.

Timb.

1^e Viol.

2^{eme} Viol.

Altos.

S. Solo

S.

A.

T.

B.

Vc.

Vc.

Cb.

Solo

Tutti

(Solo violoncelle)

f

rall.

A tempo

rall.

69 70 71 72 73

Fl.

Hb.

Cl. Clarinet en la

Bas. Solo *mf* *p* *pp*

Cor

Tromp.

Timb.

1^e Viol. *ppp* unis.

2^e Viol. *ppp* unis.

Altos. *ppp*

S. Solo

S. *ppp*
te ar-gen-tin dans le lu-mi-neux ma-tin.

A. *ppp*
te ar-gen-tin dans le lu-mi-neux ma-tin.

T. *ppp*
te ar-gen-tin dans le lu-mi-neux ma-tin.

B. *ppp*
te ar-gen-tin dans le lu-mi-neux ma-tin.

Vc. *ppp* *div.* *ppp*

Cb.

69 70 71 72 73

rall. A tempo rall.

A tempo ♩ = 54

H

74 75 76 77 78

Fl.

Hb. Solo *p* *pp* *p* *pp*

Cl. Solo *p* *pp* *p* *pp*

Bas. *p* *pp* *p* *pp*

Cor

Tromp.

Timb.

1^e Viol. *p*

2^e Viol. *p*

Altos. *p*

S. Solo *mf* *p* *mf* *p* *mf*

De mys - tère en ve-lop-pé - e oh! l'ex-qui-se mé-lo - pé - e dont les su - a - ves ac -

S.

A.

T.

B.

Vc. *A tempo ♩ = 54* **H**

Cb.

79 80 81 82 83

Fl. Hb. Cl. Bas.

Cor. Tromp. Timb.

1^e Viol. 2^eme Viol. Altos.

S. Solo S. A. T. B.

Vc. Cb.

mf *p* *mf* *p*

pp *p* *mf* *p* *pp* *mf* *p*

pp *p* *mf* *p* *pp* *mf* *p*

pp *pp* *pp* *pp*

div. *pp* *pizz.* *unis.* *arco mf* *p*

cords pré - lu - dent au son du cor D'où vient cet - te mé - lo - di - e d'u - ne dou - ceur in - fi - ni - e qui donc don - ne dans les airs eet har - mon - i eux

Detailed description: This page of a musical score covers measures 79 to 83. It includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bas.), Cor Anglais (Cor.), Trombone (Tromp.), Timpani (Timb.), Violin I (1^e Viol.), Violin II (2^eme Viol.), Alto (Altos.), Soloist (S. Solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various dynamics such as *mf*, *p*, *pp*, and *ppp*. The soloist has vocal lines with French lyrics. The Cor Anglais part features a prominent melodic line with dynamic markings *mf*, *p*, *mf*, and *p*. The strings provide harmonic support with dynamics ranging from *pp* to *mf*. The Vc. part includes *div.* (divisi) and *pizz.* (pizzicato) markings.

90 91 92

F1. *f* *ff*

Hb. *f* *ff*

Cl. *f* *ff*

Bas. *f* *ff*

Cor. *ff*

Tromp.

Timb.

1^e Viol. *f* *ff*

2^eme Viol. *f* *ff*

Altos. *f* *ff*

S. Solo *ff*

S. *f* *ff* *f*

Oh

A. *f* *ff* *f*

Oh

T. *f* *ff* *f*

Oh

B. *f* *ff* *f*

Oh

Vc. *f* *ff*

Cb. *f* *ff*

Quel est,

93 **J** 94 95 96 97

Fl. 93 94 95 96 97

Hb. 93 94 95 96 97

Cl. 93 94 95 96 97

Bas. 93 *mf* 94 95 *unis.* *pp* 96 97

Cor. 93 *mf* 94 95 *pp* 96 97

Tromp. 93 94 95 96 97

Timb. 93 94 95 96 97

1^e Viol. 93 *f* 94 *mf* 95 *pp* 96 *unis.* *pp* 97

2^e Viol. 93 *f* 94 *mf* 95 *pp* 96 *unis.* *pp* 97

Altos. 93 *f* 94 *mf* 95 *pp* 96 *div.* *pp* 97

S. Solo 93 94 95 96 *pp* 97
 im-mense en l'es-pa - ce cet é - tran-ge bruit qui pas - se De sa cla-meur em-plis-sant le ciel d'or re-splen-dis-

S. 93 94 *mf* 95 *pp* 96 97
 Oh

A. 93 94 *mf* 95 *pp* 96 97
 Oh

T. 93 94 *mf* 95 *pp* 96 97
 Oh

B. 93 94 95 96 97
 Oh

93 **J** 94 95 96 97

Vc. 93 *mf* 94 *pp* 95 96 97

Cb. 93 *mf* 94 *pp* 95 96 97

♩ = 66 sempre

K

accel.

98 99 100 101

Fl. *ff*

Hb. *ff*

Cl. *ff*

Bas. *ff*

98 99 100 101

Cor. *ff*

Tromp.

Timb.

98 99 100 101

1^e Viol. *ff*

2^e Viol. *ff*

Altos. *ff*

98 99 100 101

S. Solo

sant.

98 99 100 101

S. *ff*

A. *ff*

T. *ff*

B. *ff*

C'est la voix la no-ble voix du vent Et c'est un hym - ne fer -

♩ = 66 sempre accel.

K

98 99 100 101

Vc. *ff*

Cb. *ff*

♩ = 80

L

Fl. 102 103 104

Hb. 102 103 104

Cl. 102 103 104

Bas. 102 103 104

Cor 102 103 104

Tromp. 102 103 104

Timb. 102 103 104

1^e Viol. 102 103 104

2^{eme} Viol. 102 103 104

Altos. 102 103 104

S. Solo 102 103 104

S. 102 103 104
vent qu'el - le chan - - - te Hym - ne de vi - e

A. 102 103 104
vent qu'el - le chan - - - te Hym - ne de vi - e

T. 102 103 104
vent qu'el - le chan - - - te Hym - ne de vi - e

B. 102 103 104
vent qu'el - le chan - - - te Hym - ne de vi - e

Vc. 102 103 104

Cb. 102 103 104

♩ = 80

L

108 *unis.* 109 110

Fl.

Hb.

Cl.

Bas.

Cor

Tromp.

Timb.

1^e Viol.

2^{eme} Viol.

Altos.

S. Solo

S.

A.

T.

B.

Vc.

Cb.

vi - - - e qui glo - ri - fie la na - tu - - re et la su - bli - mi - té de

vi - - - e qui glo - ri - fie la na - tu - - re et la su - bli - mi - té de

vi - - - e qui glo - ri - fie la na - tu - - re et la su - bli - mi - té de

vi - - - e qui glo - ri - fie la na - tu - - re et la su - bli - mi - té de

M

rall.

112 **A tempo** ♩ = 80

113 *div.*

111 112 113

Fl.

Hb.

Cl.

Bas.

Cor

Tromp.

Timb.

1^e Viol.

2^{eme} Viol.

Altos.

S. Solo

S.

A.

T.

B.

Vc.

Cb.

la Di - vi - ni - té

la Di - vi - ni - té

la Di - vi - ni - té

la Di - vi - ni - té

M

rall.

112 **A tempo** ♩ = 80

113

111 112 113

Vc.

Cb.

